

TECHNOLOGY AND EXPERIMENTAL ARCHAEOLOGY OF RED-FIGURE POTTERY PRODUCTION IN ANCIENT GREECE AND ITALY

Roberto Paolini

Guest Artist, Cerveteri (Italy)

Organized by

Eleni Hasaki and Marco Serino

April 19 10:00am - 1:00pm

UA, Women's Plaza

COMMUNITY WORKSHOP

Artisanal Gestures and Tools of
Ancient Greek Vase Painters

April 20 2:00pm - 3:15pm

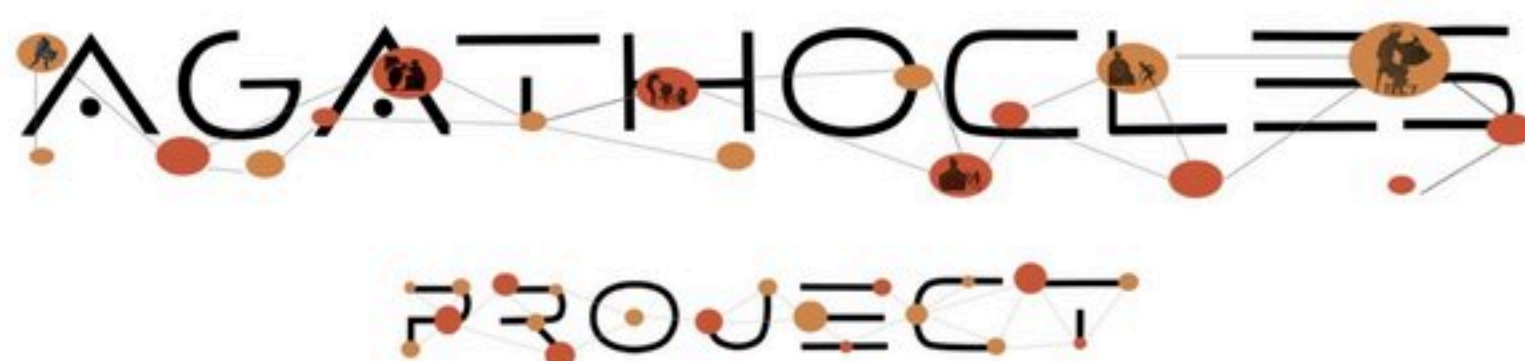
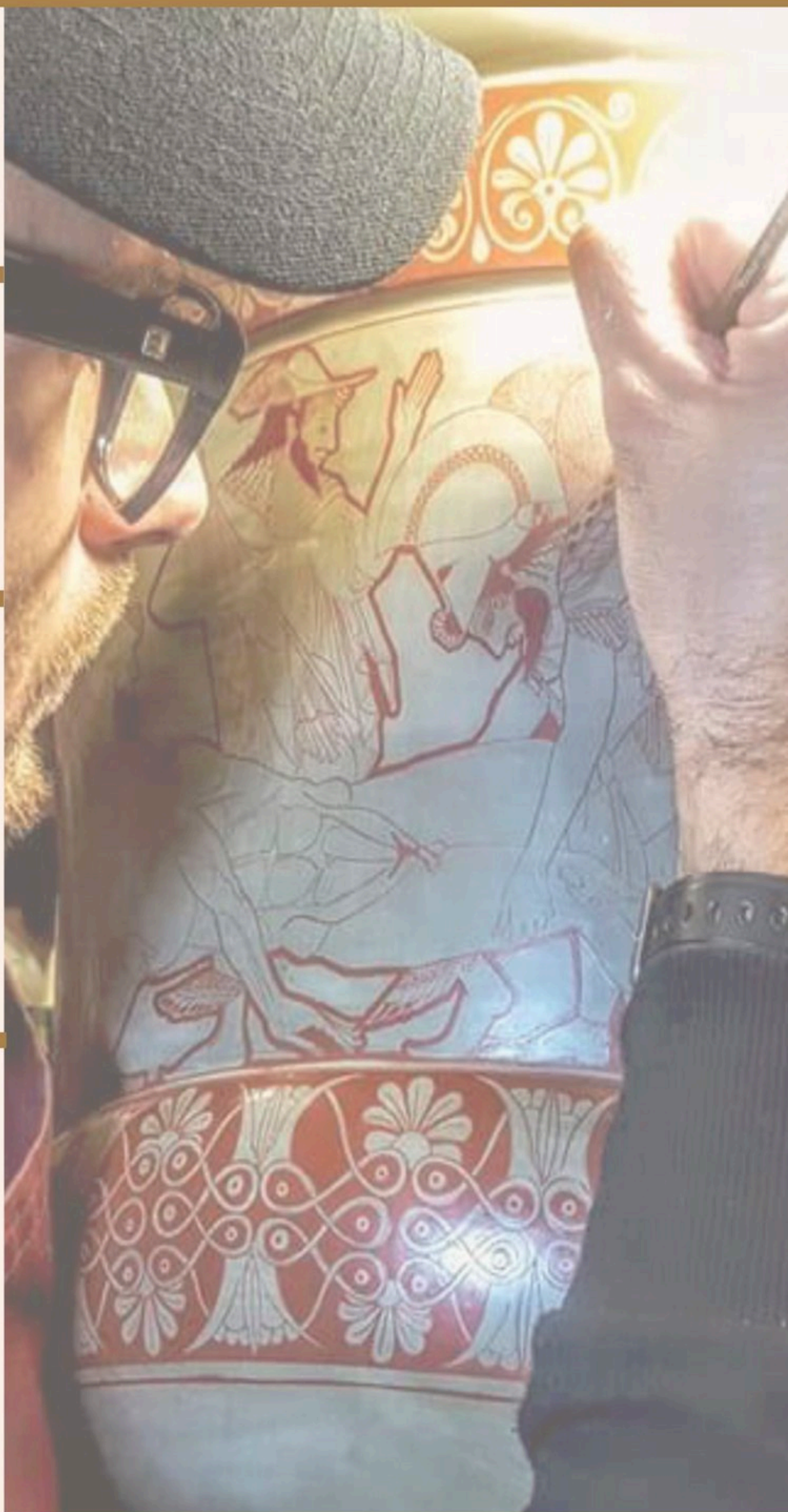
UA, Haury 129

SCIENTIFIC COLLOQUIUM

Eleni Hasaki, University of Arizona

Marco Serino, University of Turin

Roberto Paolini, Cerveteri



These initiatives are funded by the EU research program (Marie Skłodowska-Curie Action-Global Fellowship, no. 893629)

A.G.A.T.H.O.C.L.E.S. The Archaeology of Gesture: Apprenticeship, Tools, Hands, Organization, Collaborations, Learning Experience and Social Network Analysis

