

Fondazione
1563
Arte e Cultura

INTERNATIONAL SUMMER SCHOOL

The Summer School aims to discuss connected and comparative approaches to the global Middle Ages, exploring new avenues for research in fields such as politico-institutional, intellectual, religious, economic, and environmental studies.

A global approach to the study of the medieval period has only recently come to the fore and is yielding important results, which emphasise the potential of combining the *longue durée* with a wider geographical scale. While the term 'Middle Ages' has proved more pragmatically useful for areas outside the Euro-Mediterranean world than it could have been anticipated, research on the global Middle Ages demands collaboration across different areas of historical research and openness to languages and traditions of studies operating in separate academic disciplines and departments.

The Summer School highlights the dynamic between connected and comparative approaches to the Middle Ages, offering opportunities for methodological reflection as well as examples and case-studies. One of such case-studies is the body-politic metaphor and its role in Euro-Mediterranean and East Asian political thought, as well as the challenges it poses to a comparative and connected intellectual history of the medieval period.

Scientific coordination: **Serena Ferente**

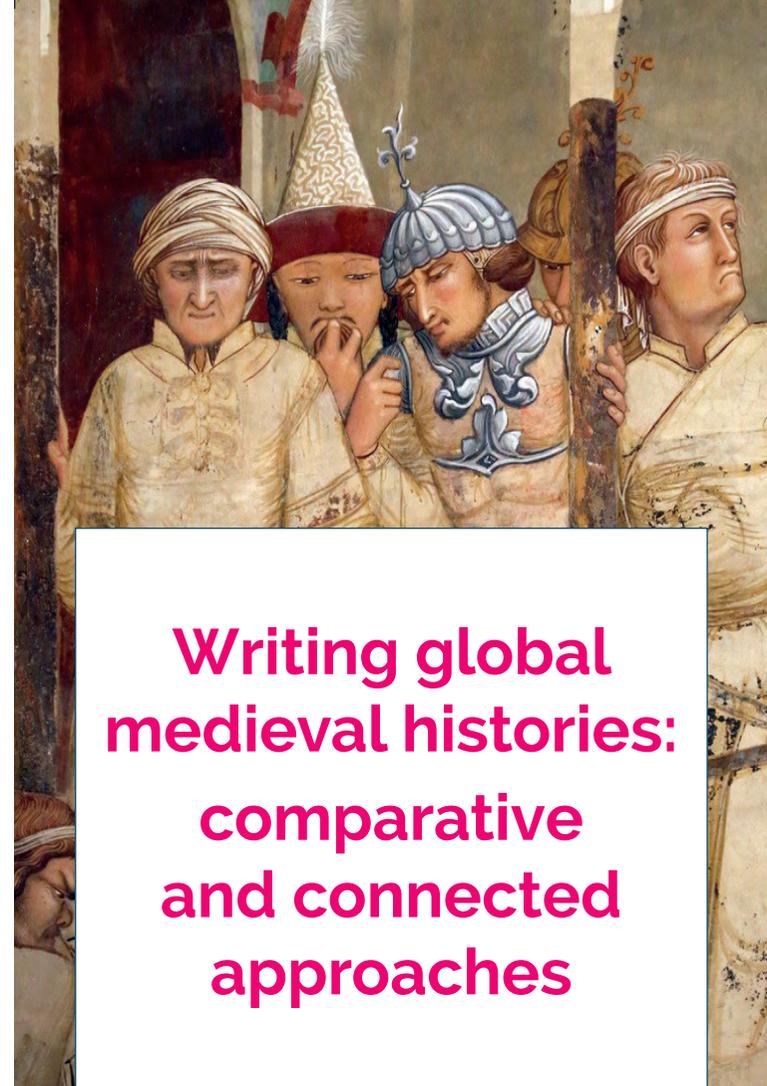


Palazzo d'Azeglio
Via Principe Amedeo, 34 - Torino

Palazzo d'Azeglio is a historic building located in the center of Turin, it has been the headquarters of the Turin Humanities Programme - THP - of Fondazione 1563 since 2021. Its history began in 1679, when it was built as part of the second expansion of the city. It was the residence of local noble families, including the Taparelli d'Azeglio, hence the name. Since 1970 it has housed the Luigi Einaudi Foundation, a national point of reference for the social sciences.

The interiors and the decorations of the building feature a variety of architectural and decorative styles, which are the result of several refurbishments due to the various owners who have alternated over the course of more than three centuries.

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**Writing global
medieval histories:
comparative
and connected
approaches**

International Summer School
6-8 September 2023
Torino, Palazzo d'Azeglio



PROGRAMME

Wednesday | 6 September

10.15 **Welcome and registration**

10.45 **Institutional greetings**
Piero Gastaldo (Fondazione 1563)
Opening remarks
Serena Ferente (UvA and THP)

FIRST SESSION Chair: *S. Ferente*

11.00-12.30 Keynote and discussion
Nicola Di Cosmo (IAS Princeton)
History and Climate Science: Concepts, Methods and Goals

12.30-14.00 **Lunch**

14.00-15.30 Keynote and discussion
Hilde De Weerd (KU Leuven)
Fluid Boundaries and the Art of In-Betweenness: Practicing Middle Period History Globally

15.30-15.45 **Coffee break**

SECOND SESSION Chair: *L. Dolce*

15.45-17.15 Keynote and discussion
Michela Catto (UniTo)
Comparing in a Global World: Interpretation, Description and Explanation in Jesuit Sources

18.00-19.00 Site specific dance performance for Fondazione 1563
Perdizione
Project, choreography and dance by Stefania Tansini, Curated by Festival Interplay.
The dance performance will be followed by a talk with the artist and the audience coordinated by the dance critic Elisa Guzzo Vaccarino

19.00-20.30 **Light refreshments**

Thursday | 7 September

FIRST SESSION Chair: *H. De Weerd*

9.30-11.00 Keynote and discussion
Serena Ferente (UvA and THP)
Writing Global Intellectual Histories: the Body-Politic Metaphor

11.00-11.30 **Coffee break**

11.30-13.00 Papers and discussion
Rudi Capra (THP)
Imagining the Political Body with Zhu Xi and John of Salisbury
Evgeniya Shelina (THP)
Metaphorical Bodies in Medieval Europe: a Semantic Analysis

13.00-14.30 **Lunch**

SECOND SESSION Chair: *D. Smail*

14.30-16.00 Papers and discussion
Giorgio Lizzul (THP)
Somatic Metaphors and the Language of Late Medieval European Fiscal Policy
Yagi Morris (THP)
Music, Mandalas and the Imperial Body: an Exploration of a Medieval Japanese Buddhist Text from a Ritual Perspective

16.00-16.30 **Coffee break**

THIRD SESSION Chair: *M. Catto*

16.30-18.00 Keynote and discussion
Lucia Dolce (SOAS)
Buddhist Bodies: Ritual Cosmographies and Political Empowerment in Medieval Japan

19.00 Music performance
Crossing borders

📍 MAO Museo d'Arte Orientale
(Via San Domenico 11, Torino)

Friday | 8 September

FIRST SESSION Chair: *G. Lizzul and E. Shelina*

10.00-11.15 Short presentations and discussion
Summer School participants presentations

11.15-11.30 **Coffee break**

SECOND SESSION Chair: *R. Capra and Y. Morris*

11.30-13.00 Short presentations and discussion
Summer School participants presentations

13.00-14.30 **Lunch**

THIRD SESSION Chair: *N. Di Cosmo*

14.30-16.00 Keynote and discussion
Daniel L. Smail (Harvard)
The Ontology of the Foreign: Perceiving Global Objects in Late Medieval Provençal Households

16.00 **Concluding remarks**

