



UNIVERSITÀ
DI TORINO



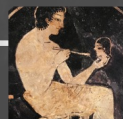
THE UNIVERSITY
OF ARIZONA

TECHNOLOGY, CRAFTING AND ARTISANAL NETWORKS IN THE GREEK AND ROMAN WORLD

INTERDISCIPLINARY APPROACHES TO THE STUDY OF CERAMICS

TECNOLOGIA, PRODUZIONE E RETI ARTIGIANALI NEL MONDO GRECO E ROMANO

APPROCCI INTERDISCIPLINARI PER LO STUDIO
DEI MANUFATTI IN ARGILLA



TORINO
OCTOBER 6-7 2022

CAMPUS LUIGI EINAUDI
SALA LAUREE BLU

Thursday, October 6 Session 1

CRAFTING AND CERAMIC TECHNOLOGY STUDIES

9:00 am RECEPTION and WELCOME NOTES

9:30 am INTRODUCTION (Marco Serino, Eleni Hasaki, Diego Elia)

CHAIR: Mario Iozzo (Museo Archeologico Nazionale, Firenze)

10:00 am Kathleen Lynch (University of Cincinnati)

Production Relationships Between Attic Black-glaze and Figured Pottery

10:30 am Caroline Jeffra (Immersive Heritage Studio)

'Reading' Craft Knowledge from Prehistory: Insights Into Wheel Potting Drawn From Experimental Archaeology

11:00 am Coffee break

11:30 am Gudrun Klebinder Gauss (Universität Salzburg)

Aeginetan and Aeginetan-style Cooking Pottery: Tracing Mechanisms of Production, Export and the Transfer of Potting Technologies

12:00 pm Francesca Silvestrelli (Università del Salento)

Potters in South Italian Red-Figure Workshops: An Overview

12:30 pm Valeria Meirano (Università di Torino)

Clay Crafting, Hand Modeling: A Coroplastic Perspective

1:00 pm LIGHTNING POSTER TALKS (5 minutes each)

Dario Giuliano (Università di Palermo)

The Manufacture of 'orio ispessito' Tiles: The Case of the Roman Temple of Agrigento

Giovanna Rita Bellini (formerly SABAP Latina-Frosinone), Alessandra De Natale (Independent Researcher), Laura Di Siena, Giovanni Murro (Det Danske Institut i Rom), Sine Grove Saxkjær (UrbNer, Aarhus University)

Considerations on Teanum Ware from Loc. Cappella Marcella (Castrocielo, FR)

1:15 pm Lunch break

Thursday, October 6 Session 2

DIGITAL HUMANITIES, CERAMIC PRODUCTION
SYSTEMS, AND NETWORKS

CHAIR: Kathleen Lynch (University of Cincinnati)

3:00 pm Adrien Delahaye (École française d'Athènes)

A Historical Approach to Pottery Distribution: Regional Markets and Networks Patterns of Laconian Pottery in the Southwest Aegean (6th-5th Century BC)

3:30 pm Verena Gassner (Universität Wien)

New Perspectives in the Study of Western Greek Amphorae: The FACEM Database

4:00 pm Eleni Hasaki (University of Arizona)

Production Energetics and Shape Sectors in Athenian Decorated Ceramics

4:30 pm Coffee break

5:00 pm Marco Serino (Università di Torino)

From Micro to Macro, and Vice Versa: Technology and Network Analysis in the Study of Red-figure Vase Production

5:30 pm Allard Mees (Römisch-Germanisches Zentralmuseum, Mainz)

Organization of the Terra Sigillata Manufacturers and the Supra-Regional Trade Involved

6:00 pm LIGHTNING POSTER TALKS (5 minutes each)

Maiwenn Tonna (Université Paris-Nanterre)

Rediscovering the Painted Decoration of an Apulian Volute Crater by the Sèvres I Painter

Ludovica Xavier de Silva (Università di Macerata)

Republican Kilns at Pollentia-Urbs Savaria: An Interdisciplinary Approach for the Study of a Local Ceramic Production

6:30 pm POSTER SESSION

8:00 pm CONFERENCE DINNER

Friday, October 7 Session 3

CERAMIC WORKSHOP ORGANIZATION AND
MOBILITIES

9:30 am RECEPTION

CHAIR: Valeria Meirano (Università di Torino)

10:00 am Xenia Charalambidou (Vrije Universiteit, Amsterdam)

Ancient Migration and Diaspora (8th-6th Centuries BC). Local Ceramic Workshops and Artisanal Mobility Between Greece and Southern Italy-Sicily: A "Two-Way Street"?

10:30 am Linda Adorno (Deutsches Archäologisches Institut Rom)

Strumenti di lavoro per la produzione ceramica a Selinunte

11:00 am Coffee break

11:30 am Philip Sapirstein (University of Toronto)

Old and New Methods for Reconstructing the Workshop Structure of the Proliferous Producers of Athenian Figure-decorated Pottery

12:00 pm Laetitia Cavassa, Marie Pawlowicz (Aix-Marseille Université, CNRS, CCJ), Bastien Lemaire (Mosaïque Archéologie, Centre Jean Bérard), Guilhem Chapelin (Aix-Marseille Université, CNRS, IRAA), Alberto De Bonis (Università di Napoli Federico II, CRACS), Chiara Germinario, Celestino Grifa (Università del Sannio, Benevento), Emilie Mannocci (Aix-Marseille Université, CNRS, CCJ, Università di Padova, École française de Rome), Fabrice Paul (Edikom, Aix-en-Provence)

Pottery Production in Pompeii, Step by Step: From Excavations to Experimental Archaeology

12:30 pm LIGHTNING POSTER TALKS (5 minutes each)

Antoine Attout (Université libre de Bruxelles)

East-Greek Inspirations on Attic Black-figure Pottery: The Implications of Clients and Trade Networks

Dario Giuliano, Elisa Chiara Portale, Giuseppe Montana (Università di Palermo)

The Roof Tiles with "ΣΩΗΝΟΣ" Stamp: A Calabrian Production in Sicily

Gloria Olcese (Università Statale di Milano), Andrea Razza, Domenico Michele Surace (Università Statale di Milano, Universitat de Barcelona)

Ricerche multidisciplinari sulle anfore di Ostia e del territorio: un progetto in corso

1:00 pm Lunch break

OFFICIAL WEBSITE:

<https://www.agathocles.net/international-conference>

SCAN THE QR CODE AND READ THE BOOK OF ABSTRACTS



SCAN ME

CONFERENCE REGISTRATION:

The Conference, held in hybrid format, is open and free to all. Registration is required for both virtual and in person attendance sending an email to torinoceramics2022@gmail.com by October 5th (11:00 am - Torino time)

Cisco Webex LINKS for virtual attendance (one for each day):

DAY 1 - THURSDAY, OCTOBER 6

<https://unito.webex.com/unito/j.php?MTID=m50ea421284c45e911ef67ab057fd28eb>

DAY 2 - FRIDAY, OCTOBER 7

<https://unito.webex.com/unito/j.php?MTID=mc843748c4f8c279d7bd499fcdcb704a>



COLLEGE OF HUMANITIES
Classics

COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES
School of Anthropology



DIPARTIMENTO DI
STUDI
STORICI



Friday, October 7 Session 4

ARCHAEOLOGY AND CERAMICS

CHAIR: Ted Robinson (University of Sydney)

3:00 pm Diego Elia, Patrizia Davit, Monica Gulmini, Alessandro Re (Università di Torino), Marco Cavagnero (Università di Torino, ITT Barge - CN), Alessandro Bovero (Centro Conservazione e Restauro "La Venaria Reale")

Magnific Magnification: An Insight into the Surface of Red-figure Vases at Locri Epizephyrii

3:30 pm Elisa Chiara Portale, Gabriella Circo (Università di Palermo)

L'artigianato dei vasi centuripini: tecniche, colori, schemi

4:00 pm Coffee break

4:30 pm Annarosa Mangone, Lorena Carla Giannossa, Tiziana Forleo, Rocco Laviano (Università di Bari "Aldo Moro"), Italo Maria Muntoni (SABAP Foggia)

Produzione e tecnologia ceramica ad Arpi: analisi archeometriche di un contesto funerario ellenistico

5:00 pm Gloria Olcese (Università Statale di Milano)

Archaeologia e archeometria delle ceramiche in Italia: nuovi dati e indagini future su produzione e commerci mediterranei alla luce del progetto Immensa Acquora

5:30 pm LIGHTNING POSTER TALKS (5 minutes each)

Elisabetta di Virgilio (Università della Campania "Luigi Vanvitelli")

Hybridity and Exchange Models in Campania: The Case of Ionian Cups from Ancient Cuma

Mattia D'Acri (University of Missouri-Columbia)

Reconstructing Pottery Production in Archaic Rome and Latium: Integrating Traditional Approach and Archaeometry

Elisa Ercolin, Diego Elia, Patrizia Davit, Monica Gulmini (Università di Torino)

Black-glazed Pottery from Locri Epizephyrii: New Evidence from the Technological Study of the Local Hellenistic Production

Barbara Borgers (Universität Wien), Francesca Diosono (Ludwig-Maximilians Universität München)

Organization of Ceramic Production at 4th-2nd Century BC Fregellae (Southern Lazio)

6:00 pm GENERAL DISCUSSION

6:30 pm FINAL REMARKS (Diego Elia, Eleni Hasaki, Marco Serino)

SCIENTIFIC ADVISORY BOARD:

Martin Bentz (Universität Bonn)
Monica Gulmini (Università di Torino)
Mario Iozzo (Museo Archeologico Nazionale di Firenze)
Maria Chiara Lebole (Università di Torino)
Ian McPhee (La Trobe University)
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Diego Elia (Università di Torino)
Eleni Hasaki (University of Arizona)
Marco Serino (Università di Torino)

ORGANIZING SECRETARY:

Elisa Ercolin, Simone Guion, Marco Serino