

## EDUCATION

01/11/2021 - present

**PhD program in Archaeological, Historical and Historical-Artistic Sciences**

Department of Historical Studies (History of Art)

University of Turin (IT)

Topic: *Practices of resistance: Photography by Japanese women since the 1970s*

Supervisors: Prof. Daniela Adorni, Prof. Daniela Moro

21/12/2014 **MA Contemporary Art and Art Theory of Asia and Africa**

Department of the History of Art and Archaeology

SOAS (School of Oriental and African Studies), University of London (UK)

Degree completed with: Distinction

Dissertation topic: *Pop, gender, body: Women's identities in contemporary Japanese art*

Supervisor: Prof. Timon Screech

01/03/2013 **Postgraduate degree, Foreign Languages and Literatures**

Languages and Cultures of Eastern Asia - Modern and Contemporary Japan

Cà Foscari University, Venice (IT)

Score: 110 /110

Dissertation topic: *The art of Mariko Mori: the Shaman-girl's prayer*

Supervisors: Prof. Rossella Menegazzo, Prof. Massimo Raveri

24/09/2010 **BA Foreign Languages and Literatures**

Cultural Tourism

Alma Mater Studiorum, University of Bologna

Score: 107/110

Dissertation topic: *The Japanese outsider women artists*

Supervisors: Prof. Paola Scrolavezza, Prof. Rossella Menegazzo

## FELLOWSHIPS

10 November 2023 – 9 March 2024

**Visiting Research Fellow – Waseda University, Tokyo (Japan)**

**The Japan Foundation - Japanese Studies Fellowship Program 2023/2024**

30 August – 3 September 2023

**Municipality of Cuneo**

**The Italian Association of Women Historians (SIS), 2023 Summer School, Scholarship**

14 – 20 August 2023

**European Association for Japanese Studies (EAJS) fellowship**

**19<sup>th</sup> EAJS PhD Workshop, Leuven, and 2023 EAJS Conference, Ghent (Belgium), Scholarship**

1 November 2021 - 31 October 2024

**Department of Historical Studies, University of Turin**

**PhD Fellowship in Archaeological, Historical and Historical-Artistic Sciences**

## OTHER COURSES

August - September 2021

**Intersectional Feminisms in Art and Curatorial Practice**

Node Center for Curatorial Studies, Berlin (online)

July 2012

**Japanese Language Intensive Course**, Upper-intermediate

Kudan Institute of Japanese Language and Culture, Tokyo

August 2008

**Japanese Language Intensive Course**, Beginner

Kudan Institute of Japanese Language and Culture, Tokyo

## LANGUAGES

Native: Italian

English – C1

Japanese – B1

French – B1

Spanish – B1

## ASSOCIATIONS AND MEMBERSHIPS

European Association for Japanese Studies (EAJS)

Italian Association for Japanese Studies (AISTUGIA)

Research Center for Women's and Gender Studies (CIRSDe), University of Turin

Interdepartmental Research Group for LGBTQ+ History and Theory, University of Turin

L&GEND – Literature & Gender Identity Research Group, University of Chieti-Pescara (Inter-university)

Italian Association of Women Historians (SIS)

## WORK EXPERIENCE (SELECTED)

September 2017 – October 2021

Gallery Manager

ALMA ZEVI, Venice (IT)

May 2016 – June 2017

Production Manager

Black Dog Publishing, London (UK)

February – May 2016

Gallery Assistant

Gagosian Gallery, London (UK)

October 2015 – January 2016

Art Advisor Assistant

New Art World, London (UK)

September 2014 – September 2015

Gallery Assistant

Metronom, Modena (IT)

March – July 2013

Press Office Assistant

Fondazione Bevilacqua La Masa, Venice (IT)

September – December 2012

International internship program

The Peggy Guggenheim Collection, Venice (IT)

## PROJECTS

May 2022 – present

Co-curator,

*DAFNE – Decostruzioni Artistiche Femministe Non violentE* (Feminist antiviolent art deconstructions):

an occasion to collectively reflect on the cultural and artistic heritage through a series of videos. DAFNE suggests an analysis of the mainstream interpretations on seminal artworks depicting scenes of gender-based violence.

## TALKS, SEMINARS AND WORKSHOPS

25 January 2024

*The non-conforming bodies of photography by Japanese women*

Paper, The 8th Annual Hasekura International Japanese Studies Symposium: *Embodied Discourse, Embodied Practice. The Body as Text, Medium, and Testimony in Japan*.

La Sapienza University, Rome (Italy)

22 January 2024

*1970 nendai kara Nihon no joseishashin no hatten* (The development of female photography in Japan since the 1970s)

Project presentation, *Japan Gender History* conference.

Aoyama Gakuin University, Tokyo (Japan)

20 August 2023

*Self-obliteration? Kusama Yayoi and the Manhattan years*

Paper, The 17th International Conference of the European Association for Japanese Studies (EAJS).

Institute of Japanese Studies, Ghent University (Belgium)

16 August 2023

*The development of female photography in Japan from the 1970s to contemporary times*

Paper, The 19th Workshop for Doctoral Students, the European Association for Japanese Studies (EAJS).

KU Leuven (Belgium)

30 June 2023

*Women and photography. Japanese images in transformation before and after the war*

Paper, *Fascism(s), War, Economic Reconstruction. Japan and Italy between the 1920s and the 1960s* conference.

Department of Humanities, University of Turin (IT)

5 May 2023

Co-organizer and moderator, *LGBT+ nella scuola e nell'università: esperienze di insegnamento a confronto* (LGBT+ in schools and universities: teaching experiences in comparison).

Seminar and panel discussion.

University of Turin (IT)

3 April 2023

*The 'Transvestites' of Lisetta Carmi: the Power of Images, the Inadequacy of Words*

Paper, College of Arts and Science.

Department of History, University of Saskatchewan (Canada)

29 March 2023

*The precarity of non-conforming bodies through Japanese female photography*

Paper, *Precarities: Possibilities for Humans and Things* symposium.

Department of Asian and North African Studies, Ca' Foscari University of Venice (Italy)

17 March 2023

*"Pretendenti innamorati" e "protettrici della castità": decostruire le narrazioni cis-etero-patriarcali della storia dell'arte per creare nuovi immaginari* ("Enamored suitors" and "protectors of chastity": deconstructing the cis-hetero-patriarchal narrations of history of art and creating new imageries)

Two lectures as part of the courses *Introduzione agli Studi di Genere* (Introduction to Gender Studies) and *Sociologia dell'Infanzia* (Sociology of Childhood).

Department of Educational Sciences, University of Genoa (Italy)

21 February 2023

*The 'Transvestites' of Lisetta Carmi: the Power of Images, the Inadequacy of Words*

Paper, Lunchtime Research Seminar.

V&A, Victoria and Albert Museum, London (UK)

9 February 2023

*Ripensare la violenza di genere nell'arte* (Reconsidering gender violence in art)

DAFNE – *Decostruzioni Artistiche Femministe Non violentE*

Project presentation, conference *Il Futuro Imprevisto. Genere, sessualità, politiche* (Unexpected future. Gender, sexuality, politics).

University of Genoa (Italy)

3 February 2023

*I "travestiti" di Lisetta Carmi: la forza delle immagini, la limitatezza delle parole* (The 'Transvestites' of Lisetta Carmi: the Power of Images, the Inadequacy of Words)

Paper on the occasion of the exhibition *Lisetta Carmi. Suonare Forte* (Lisetta Carmi. Playing Loud).

Gallerie d'Italia, Turin (IT)

26 November 2022

*Bodies, Gender, Identities in Japanese female photography: the work of Ishiuchi Miyako and Yanagi Miwa*

Paper, *ACAS - Annual Conference on Asian Studies*

Department of Asian Studies, Faculty of Arts, Palacký University Olomouc (Czech Republic)

25 November 2022

DAFNE – *Decostruzioni Artistiche Femministe Non violentE*

Project presentation, *Gender R-Evolutions* national conference 2022.

Centro Studi Interdisciplinari di Genere (Center for Interdisciplinary Gender Studies), University of Trento (Italy)

15 October 2022

*DAFNE – Decostruzioni Artistiche Femministe Non violentE*

Project presentation, *FAScinA – Forum delle Studiose di Cinema e Audiovisivi* (Forum for Cinema and Audiovisual Studies).

University of Sassari (Italy)

30 September 2022

*DAFNE – Decostruzioni Artistiche Femministe Non violentE*

Project presentation, *U\*Night - United Citizens for Research (European Researchers' Night)*.

University of Turin (Italy)

7 June 2022

*The Female Identities in the Photographs by Tomoko Sawada*

Paper, *Plural Identities* workshop.

Department of Historical Studies, University of Turin (Italy)

3 February 2021

*Gallery management*

Talk, School for Curatorial Studies, Venice (Italy)

## PUBLICATIONS

Cavazzuti, Federica, “Representing bodies and identities in global exhibitions. The case of female photography in the Japanese Pavilion at the Venice Art Biennale.” *Annali di Ca' Foscari. Serie orientale*, Vol. 59, No. 1, 2023, 763-786.

Cavazzuti, Federica, “Gender beyond boundaries. The fluid photography of Ayano Sudo.” Article accepted for upcoming publication *Confronting Conformity: Gender Fluidity in Japanese Arts & Culture*. [Full bibliographic information to be confirmed]

Cavazzuti, Federica, “The path to a collective spirituality in the art of Mori Mariko.” *Kervan. International Journal of African and Asiatic Studies*, Vol. 26, No. 1, 2022, 609-648.

Cavazzuti, Federica, and Olivia Paterson. *Heidi Bucher*. Milano: Skira, 2019. (curatorship)